

Jeffrey Kusama-Hinte (aka Jeffrey Levy-Hinte)  
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**RECENT PROFESSIONAL EXPERIENCE**

- 2000 – present  
New York, NY     **Antidote International Films, Inc., President & Producer**  
:: Antidote Films is a Manhattan based production company that has produced several award-winning documentary and narrative films, including: *Roman Polanski: Wanted & Desired*, *Mysterious Skin*, *Thirteen*, *Laurel Canyon*, and *Chain*.
- 1997 - 2007  
New York, NY     **Dig It Audio, Co-Owner**  
:: Dig It Audio is a full service audio post production facility specializing in sound design and mixing for film and television. Films include: *The Station Agent*, *Happiness*, *High Art*, and *Well Founded Fear*.
- 1996 – 2006  
New York, NY     **Post 391, Founder and President**  
:: A post-production facility focused on editorial feature films, documentaries, industrials and commercials.

**FILMOGRAPHY (Selected Films and Distinctions)**

- 2011     ***Charlotte: A Wooden Boat Story*, Documentary Feature, Director and Producer (96 min)**  
:: Directed by Jeffrey Kusama-Hinte
- 2010     ***The Kids Are All Right*, Narrative Feature, Producer (107 min)**  
:: Directed by Lisa Cholodenko, premiered at the 2010 Sundance Film Festival and 2010 Berlin Film Festival (won Teddy Award for Best Feature). Nominated for four Academy Awards (Best Picture, Best Actress, Best Original Screenplay, Best Supporting Actor), and winner of two Golden Globes (Best Motion Picture – Musical or Comedy, Best Actress – Musical or Comedy).
- 2010     ***Camp Victory, Afghanistan*, Documentary Feature, Producer (88 min)**  
:: Directed by Carol Dysinger, premiered at the 2010 Woodstock Film Festival and 2011 Thessaloniki Documentary Film Festival. Distributed by Safecracker Pictures.
- 2009     ***Cropsey*, Documentary Feature, Executive Producer (84 min)**  
:: Directed by Joshua Zeman and Barbara Brancaccio, premiered at the 2009 Tribeca Film Festival. Distributed by Gravititas Ventures.
- 2008     ***Soul Power*, Documentary Feature, Director and Producer (94 min)**  
:: Directed by Jeffrey Levy-Hinte, premiered at the 2008 Toronto International Film Festival. Distributed by Sony Pictures Classics and Celluloid Dreams.
- 2008     ***The Dungeon Masters*, Documentary Feature, Producer (93 min)**  
:: Directed by Keven McAlester, premiered at the 2008 Toronto International Film Festival. Distributed by Film Buff and MPI Media Group.
- 2008     ***Roman Polanski: Wanted & Desired*, Documentary Feature, Producer (99 min)**  
:: Directed by Marina Zenovich, premiered at the 2008 Sundance Film Festival, Documentary Competition. Distributed by HBO Documentary Films, The Weinstein Company, BBC and THINK Films.
- 2007     ***Bomb It!*, Documentary Feature, Producer (93 min)**  
:: Directed by Jon Reiss, premiered at the 2007 Tribeca Film Festival, World Documentary Competition.
- 2006     ***The Last Winter*, Narrative Feature, Producer (101 min)**  
:: Directed by Larry Fessenden, premiered at the 2006 Toronto International Film Festival. Other festivals include Rotterdam International Film Festival, Seattle International Film Festival and the Los Angeles Film Festival. Distributed by IFC Films.
- 2006     ***The Hawk Is Dying*, Narrative Feature, Producer (112 min)**  
:: Directed by Julian Goldberger, premiered at the 2006 Sundance Film Festival, and selected for 2006 Director's Fortnight at Cannes Film Festival. Distributed by Strand Releasing.
- 2004     ***Mysterious Skin*, Narrative Feature, Producer (99 min)**  
:: Directed by Gregg Araki, premiered at the 2004 Venice International Film Festival. Other festivals include Toronto Film Festival, Sundance Film Festival, and Tribeca Film Festival. Distributed by Strand Releasing
- 2003     ***Chain*, Documentary Feature, Executive Producer (99 min)**  
:: Directed by Jem Cohen, selected for the Edinburgh Film Festival and the Flanders International Film Festival.
- 2003     ***Thirteen*, Narrative Feature, Producer (100 min)**  
:: Directed by Catherine Hardwicke, premiered at 2003 Sundance Film Festival (Won Director's Award). Other festivals include Los Angeles Film Festival, Copenhagen International Film Festival, and Deauville Film Festival. Distributed by Fox Searchlight Films

- 2002            **Laurel Canyon, Narrative Feature, Producer (103 min)**  
 :: Directed by Lisa Cholodenko, premiered at 2002 Cannes Film Festival. Other festivals include Sundance Film Festival and Toronto Film Festival. Distributed by Sony Pictures Classics.
- 2001            **Wendigo, Narrative Feature, Producer (91 min)**  
 :: Directed by Larry Fessenden, selected for the Slamdance Film Festival, Los Angeles Film Festival, and Rotterdam International Film Festival, among others.
- 2001            **Ghost of Attica, Documentary Feature, Executive Producer (90 min)**  
 :: Directed by Brad Lichtenstein, won Dupont-Columbia Award for Excellence in Journalism.
- 2001            **Limón: A Life Beyond Words, Documentary Feature, Producer (72 min)**  
 :: Directed by Malachi Roth, awarded President's Award at the Ajijic International Film Festival.
- 1998            **High Art, Narrative Feature, Producer (101 min)**  
 :: Directed by Lisa Cholodenko, premiered at 1998 Sundance Film Festival. Distributed by Universal Studios.

#### **SELECTED PRESENTATIONS AND CONFERENCES**

- 2007            **"Fair Use in Documentary Films," 3<sup>rd</sup> Annual IFP FILMMAKER CONFERENCE**  
 :: Organized and coordinated three panels on fair use in independent film.
- 2006            **"Fair Use: What is Fair?" 2<sup>nd</sup> Annual IFP FILMMAKER CONFERENCE, Moderator**
- 2005            **"Tax Incentives for Filmmakers," 1<sup>st</sup> Annual IFP FILMMAKER CONFERENCE, Panelist**
- 2005            **"Hidden Agendas," Hamptons International Film Festival, Panelist**
- 2003            **17<sup>th</sup> Annual Producers Conference, Sundance Institute, Panelist**

#### **SELECTED ARTICLES AND REVIEWS**

- Phillips, Michael "The Kids Are All Right' Offers – Finally – a Wonderful Film for Grown-Ups" *Chicago Tribune*, 8 July 2010
- Scott, A.O. "Soul Power: Music and Musicians Still Echo 35 Years Later" *New York Times*, 9 July 2009.
- Ebert, Roger "Roman Polanski: Wanted and Desired Review" *Chicago Sun-Times* 23 July 2008
- Dargis, Manohla. "The Last Winter: That Red on White is Blood on Snow." *New York Times*, 19 September 2007.
- Scott, A.O. "Mysterious Skin: Seeking Adult Answers in Two Scarred Boyhoods." *New York Times*, 6 May 2005.
- Levy-Hinte, Jeffrey. "The Political Economy of the MPAA's War on Piracy." *Filmmaker Magazine*, Summer 2004.
- Ebert, Roger. "Thirteen: Movie Review." *The Chicago Sun Times*, 29 August 2003.

#### **SELECTED AWARDS AND DISTINCTIONS**

- Nominated for Best Picture, 83<sup>rd</sup> Academy of Motion Picture Arts and Sciences Awards, *The Kids Are All Right* (2010)
- Winner, Best Picture (Comedy/Musical), 68<sup>th</sup> Golden Globe Awards, *The Kids Are All Right* (2010)
- Nominated for Darryl F. Zanuck Award for Outstanding Producer, Producer Guild of America Awards, *The Kids Are All Right* (2010)
- Winner, Los Angeles Film Festival Audience Award, Best Documentary Feature, *Soul Power* (2008)
- Selected as one of Variety's "Producers to Watch" (2003)

#### **SELECTED PRESENTATIONS AND CONFERENCES**

- 2005 – Present    **EMPAX, Board Member**  
 New York, NY    :: A graphic design house devoted exclusively to helping organizations driven by social and political missions, particularly nonprofit organizations and socially responsible corporations.
- 2004 – Present    **Independent Features Project, Board Chair**  
 New York, NY    :: A not-for-profit membership and advocacy organization that supports and serves the independent film community.
- 2003 – Present    **The Nation Institute, Board Member, Treasurer**  
 New York, NY    :: The Institute places particular importance on strengthening the independent press in the face of increasingly corporate-controlled flow of information, promoting progressive values on a variety of media platforms.
- 2002 – 2009      **JEHT Foundation, Board Member**  
 New York, NY    :: JEHT's programs focus on the core values that underlie its mission: Justice, Equality, Human dignity, and Tolerance.